

### 3D Modeling

Area	Mastery	Most	Some	None
<p><b>Presentation:</b> Did the student(s) demonstrate a solid understanding of the software for project development?</p>	<p>Mastery in the use of software. Thorough explanation of all steps involved in completing the project.</p>	<p>Competence in the use of software. Satisfactory explanation of the steps involved.</p>	<p>Some understanding of the basic use of the software. Offered little explanation of the steps involved.</p>	<p>No understanding of the software. Did not explain the steps involved in the completion of the project.</p>
<p><b>Documentation:</b> Did the student document non-student produced materials?</p>	<p>ALL required permissions present OR no permissions needed.</p>	<p>Most</p>	<p>Some, but not all.</p>	<p>No required permissions present.</p>
<p><b>Technical Difficulty &amp; Editing Techniques:</b>  Does the model demonstrate the use of editing to create a realistic model?</p>	<p>Excellent editing techniques that produce a realistic, advanced skill 3D graphic.</p>	<p>Good editing techniques. Skill level moderate to advanced.</p>	<p>Basic editing techniques. Overall design is simple, skill level basic.</p>	<p>Poor or no editing techniques. Design inappropriate or overly simplistic.</p>
<p><b>Project Design:</b> Do all elements of the project work together?</p>	<p>Mastery to create realistic images.</p>	<p>Colors, textures and shapes have been carefully chosen to lend realism to the project.</p>	<p>Some attempt has been made to coordinate project.</p>	<p>Colors, textures and shapes do not work well together.</p>
<p><b>Background Design:</b> How well does the project use lighting and shadow techniques?</p>	<p>Mastery in the use of lighting and shadow techniques.</p>	<p>Student expanded the use of lighting and shadow techniques.</p>	<p>Some attempt has been made.</p>	<p>None present.</p>

